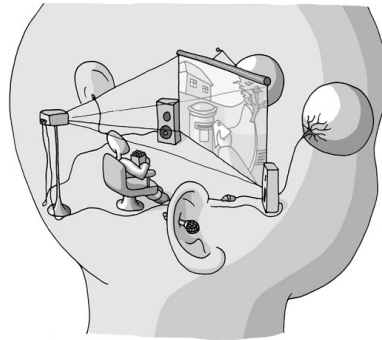


Perceptions of the mind



Like Descartes, Hume follows the 'way of ideas'.
He starts inside his head¹ and notices different 'perceptions of the mind'.

Don't think 'vague impression'; think having something impressed upon you.

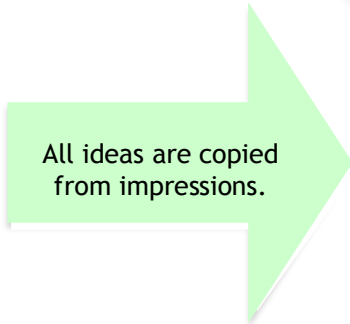


Impressions

Outward (senses)
Inward (emotions)

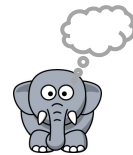
Defined by having **more** force and liveliness.

our more lively perceptions when we hear or see or feel or love or hate or desire or will.



Ideas

Memory
Imagination



Defined by having **less** force and liveliness.

the fainter perceptions of which we are conscious when we reflect on our impressions.

Simple



Complex



Hume : a virtuous horse!

"all this creative power of the mind amounts to no more than the faculty of **compounding, transposing, augmenting, or diminishing** the materials afforded us by the senses and experience.

¹ Illustration from 'Consciousness, a very short introduction' by Susan Blackmore, Oxford University Press (2005)